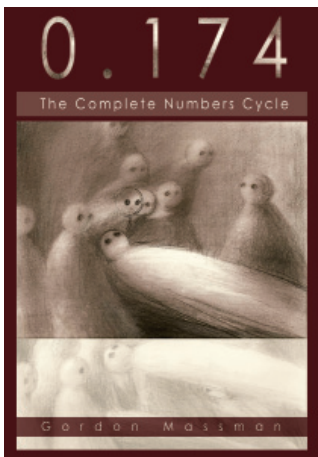


# Press Release

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## NYQ Books™ announces the publication of *0.174: The Complete Numbers Cycle* by Gordon Massman



May 1, 2011 - New York, NY - NYQ Books™ is proud to announce the release of *0.174: The Complete Numbers Cycle* by Gordon Massman. Gordon Massman's *0.174: The Complete Numbers Cycle* is an intricate exposure of the self. In this 20 years' culmination of work, he has dared to make the invisible visible. Perhaps on some level a perverse project, *0.174* lays open in depth-confession, in laboratory precision Massman's innermost fantasies, obsessions, urges, and fears which might, he hopes, provide at least a splintered reflection into one's own humanity. In either case-whether private or universal-here opens an increasingly cathartic examination of Massman's particular psychology observed as acutely and honestly as he is capable. In so doing he has treated what mainstream society generally considers vulgar or unsavory, as valuable and often beautiful. It is his hope that some who attempt this book will agree that all human thought and feeling is worthy of song. Often satirical in tone, this book represents the nekyia, the down, inward going, of an epic tale that is life itself.

Gordon Massman was born in 1949, in Corpus Christi, Texas, and attended the University of Texas—Austin, and the University of Alaska—Fairbanks. For twenty-five years he acquired scholarly and trade books in the social sciences and humanities for various scholarly and commercial publishers including The University of Wisconsin Press and Westview Press. He now teaches writing and literature at The Massachusetts College of Liberal Arts in North Adams, Massachusetts, and lives in Plainfield, Massachusetts.

I am counterpart to the Visible Human Project, I froze my psyche in a gelatin-water bath, laid it on a slab, sliced it with the solid-beam technological blade along the axial plane, re-stacked it with 0.174 mm gaps between, photographed in position each revealing strip producing a 40 gigabyte 3-D holographic sculpture of the psychological machine: rages, urges, fantasies, addictions, compulsions, fears, each strip pulls to strangle or kiss you, dear reader, or to label you fool, approach cautiously in curator's unforgiving shadow-less light this impregnable solid glass cube, its images wound, here is the passageway to your private, painstakingly thorough tomographic exhibit, step through, walk forward, for nobody but you does it glitter.

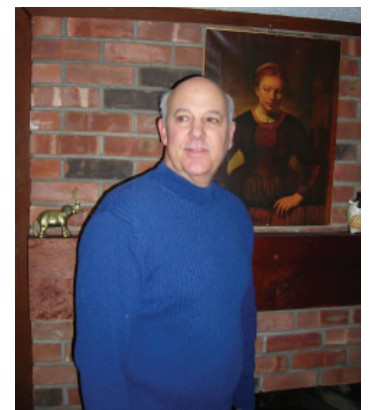


photo by Patricia Corley

NYQ Books™ was established in 2009 as an imprint of The New York Quarterly Foundation, Inc. Its mission is to augment the *New York Quarterly* poetry magazine by providing an additional venue for poets who are already published in the magazine.