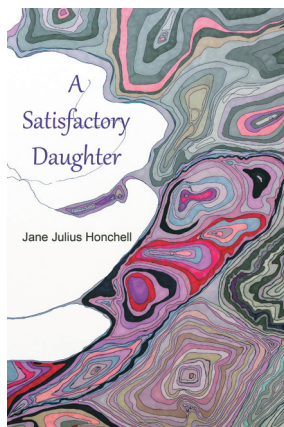


# Press Release

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## NYQ Books™ Announces the Publication of *A Satisfactory Daughter* by Jane Julius Honchell



May 4, 2018 - New York, NY - NYQ Books™ is proud to announce the publication of *A Satisfactory Daughter* by Jane Julius Honchell. In *A Satisfactory Daughter*, Jane Julius Honchell celebrates the legacy of family, the slow revolution of the seasons, and the sense of order she finds in structures of all kinds. Like candid snapshots, the short poems in this collection create evocative images that bring all our senses into play. Jane confesses that words and their sounds obsess her, and her pleasure in their multiple possibilities is evident in every poem. True to her belief that laughter is our saving grace, she uses flashes of ironic humor as a counterpoint to her darker poems. Above all, like Linda Loman in *Death of a Salesman*, this poet insists that “attention must be paid,” even to the seemingly insignificant, and invites the reader to share the sense of wonder and pleasure she finds in everyday life.

“Live in wonder,’ the first words of this book proclaim, and that is what Jane Honchell’s poems do, ‘drinking in everything’ from family in all its complexity to food to the joys of language. Such a wealth of subjects, and such metaphorical richness!”

—David Elliott, author of *Through the Silence*

“In *A Satisfactory Daughter*, the precision of observation, the crispness of memory, the lush exaltation of language in this poet’s exploration of our world and her life in it regularly startles, invigorates new meaning into the mundane. Jane Julius Honchell’s endearing accounts of relationships in her life—as daughter, mother, wife, lover—all prove compelling, but the most irresistible relationship she describes is her affair with that ‘lovely hussy,’ her muse. From the ‘mother of invention’ enticing us with curled finger in the collection’s opening poem to the ‘logorrhea’ of ‘maniacal tickle lemon verbena horsefeathers wimple’ in ‘Out of the blue’ to the sorrow and beauty of poems like ‘Memento mori,’ Honchell’s love of language and image reveals a poignantly experienced, keenly felt life. What a joy to see through this poet’s eyes!

—Amanda J. Bradley, author of *Queen Kong*

“Jane Julius Honchell’s *A Satisfactory Daughter* captures the ordinary, everyday image in verse. Whether writing about the zest of oranges, the serene silence that follows a snowfall, or Saturday trips to the farmer’s market, Honchell captures the scene with precision of language and well-drawn images. The collection’s subject matter is broad and wide-ranging, and while big issues are tackled, including family, memory, and even the function and purpose of poetry, *A Satisfactory Daughter* reminds readers to pause a moment to observe the beauty in the everyday, be it that moment when darkness transitions to light during the shadow hour, or the deliciousness of freshly baked bread. Honchell’s attention to detail and ability to reconstruct memory will delight the reader from page to page.”

—Brian Fanelli, author of *Waiting for the Dead to Speak*

As a writer, Jane Julius Honchell is a Jane of all trades. In addition to writing poetry, she has authored three prize-winning plays and was a columnist and feature writer for *The Scranton Times Tribune*. Jane is an Associate Professor at Keystone College, where she teaches writing and literature. In addition to her children and children-in-law, she loves good food, stick-shift cars and stray cats, and is an obsessive reader and list-maker. She lives in Glenburn, Pennsylvania.



photo by  
Kassidy Evans Kraky

NYQ Books™ was established in 2009 as an imprint of The New York Quarterly Foundation, Inc. Its mission is to augment the *New York Quarterly* poetry magazine by providing an additional venue for poets who are already published in the magazine.

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