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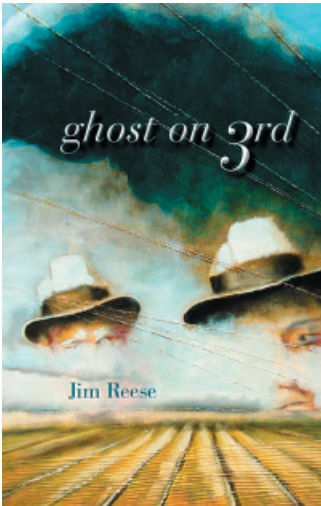
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## NYQ Books™ announces the release of *ghost on 3rd* by Jim Reese



New York, NY - Jim Reese's newest collection, *ghost on 3rd* is riddled with love, latent violence, humor, and prison life. Critics who said that his last collection kicked "like an old pump-12 gauge" will be happy to find the barrels sawed off in this book. Reese shows no sign of putting the hammer down—he takes his reader on the daily routine and long nights that are an inescapable part of raising two small daughters—shows us how family is not a burden but a complex source of joy. Ride shotgun with him down the lonesome byways of the Great Plains westward into San Quentin prison, where he has full access and isn't afraid to ask the hard questions.

Author John Price writes: "Reese's beautiful and powerful poems are born of 'wish and skin and bone,' of dirt and dignity, of faith and fry grease, of laughter and lament. To read them is to be carried to a place where risk is a promise fulfilled—whether it be the homing memory of a grandfather or eating suspicious pastries or raising children or teaching poetry to inmates. It is a place where the familiar opens into the extraordinary, and even, at times, the miraculous."

Jim Reese is an Assistant Professor of English; Director of the Great Plains Writers' Tour at Mount Marty College in Yankton, South Dakota; and Editor-in-Chief of *PADDLEFISH*. Reese's poetry and prose have been widely published, most recently in *New York Quarterly*, *Poetry East*, *Prairie Schooner*, *Paterson Literary Review*, *South Dakota Review*, *Caduceus*, *Connecticut Review* and elsewhere. His book, *These Trespasses*, which includes Pushcart Prize nominated poems, was published by Backwaters Press. Reese has been the National Endowment for the Arts Writer-in-Residence at the Yankton Federal Prison Camp since 2008.



The New York Quarterly Foundation, Inc. has been publishing poetry since 1969. NYQ Books was established in 2009 as an additional venue to be made available to the poets published within its pages over the past 40 years.