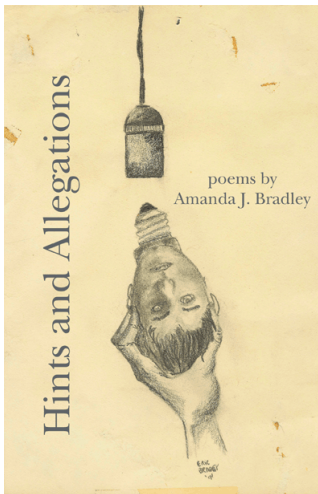


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NYQ Books™ announces the release of *Hints and Allegations* by Amanda J. Bradley



New York, NY - Amanda J. Bradley's debut book of poems, *Hints and Allegations*, takes the reader on an inward journey from a place of disturbance to a recovered equilibrium. These poems probe intense scenarios and emotional states then step back to inquire what sense can be made of them. Delving for a purpose becomes a purpose in itself and ultimately reaffirms a life well examined.

F. D. Reeve writes, "Hopping, skipping and dancing through the labyrinth of love and despair, Bradley creates a fresh figure of triumph through her sensitive, far-reaching poems. The language is both affectionate and stark, gentle and bitter, but always sharp, always poignant. A born observer, by an appealing dry irony she deftly detaches even her 'confessional' work from herself, so that the body in the poems comes out larger than the one behind them. Here's a poet excellently (and ironically) giving us what, in the closing lines of this book she says we can't have—namely, the sense of what matters." And Fred Yannantuono says, "Amanda Bradley's *Hints and Allegations* is a tense, taut, and deeply personal work that takes the reader on a Dantesque exploration of the heaven and hell of daily experience, or, as the book partitions them, Disturbance and Equilibrium. From the daily observations in the superficially prosaic lives in 'Apartment Building 3:00 AM,' where 'the dishes were done by hand/ with detergent containing aloe' through the agony of 'now that I fear this fight will never end, anesthetize me,' in her poem, 'Ambivalence,' Bradley coolly dissects grief, anguish, and suffering, then doles out an uncompromising medicine of emotional truth teaspoonful by luminous teaspoonful."

Amanda J. Bradley is a poet and essayist living in Brooklyn. She recently completed her Ph.D. in English and American Literature at Washington University in St. Louis, specializing in twentieth century poetry. She teaches Composition & Rhetoric and tutors in the Writing Center at Yeshiva University in Washington Heights.

