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NYQ Books™ announces the release of *In the Eyes of a Dog* by Kevin Pilkington



New York, NY - In his newest collection, *In the Eyes of a Dog*, published by NYQ Books, Kevin Pilkington takes the reader on a vivid explorative journey. It is a journey that begins in New York City where he lives and where he distills its concrete landscape with an insightful, unexpected use of language and imagery. His Boswellian eye for detail and accuracy of insight continues as he travels to New England, and onto the beaches of California, Mexico, the Caribbean and then to Greece. Each poem in the collection is a discovery transforming the familiar into an individual, unique experience. These poems are personal confrontations with the world and the ultimate inner discovery of what it means to be human.

David Baker writes, "In a relaxed, observant idiom Kevin Pilkington gives us the neighborhoods and avenues of New York City, its curbside vendors and apartment dwellers, even his own amused self as part of the scheme. But beneath the casual surfaces, in subtle counterpoint, lies this book's anxious knowledge: the busier the streets, the lonelier the life. *In the Eyes of a Dog* is a bluesy, belated love song—a little dose of O'Hara and a touch of island

music—to the one who abides, the city."

And Carol Muske-Dukes says of *In the Eyes of a Dog*, "There is a wide and magical sky over these beautifully-conceived and choreographed poems—a sky which is sometimes the size of a phone coin, then ice cream cone size, then grows to a vast (still kissable!) expanse. Just as Kevin Pilkington has made this sky his own—each of his poems is its own atmosphere and horizon—like a snowglobe, a dog's unforgettable stare, a surfer's beach that becomes 'a piece of sky to walk home on.'"

Kevin Pilkington's poetry collection, *Spare Change* won the La Jolla Poets Press National Book Award, *Ready to Eat the Sky* was published by River City Press which was a finalist for an Independent Publishers Books Award and his chapbook, *Getting By*, was awarded the Ledge Poetry Prize. His poems have appeared in many anthologies including *Birthday Poems: A Celebration*, *Western Wind*, *Contemporary Poetry of New England* and a wide variety of journals, including: *The New York Quarterly*, *Poetry*, *Ploughshares*, *Iowa Review*, *Boston Review*, *Yankee*, *Columbia*, *Greensboro Review*, and *The Valparaiso Review*. A four-time Pushcart Prize nominee, he is a member of the full-time writing faculty at Sarah Lawrence College and teaches a workshop in the graduate program at Manhattanville College.



The New York Quarterly Foundation, Inc. has been publishing poetry since 1969. .