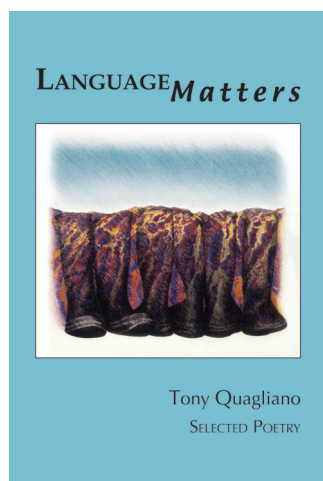


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NYQ Books™ announces the publication of *Language Matters* by Tony Quagliano



March 15, 2012 - New York, NY - NYQ Books™ is proud to announce the release of *Language Matters* by Tony Quagliano. Tony Quagliano's contributions to Hawai'i and to the world of poetry were many and wide ranging. His was a singular voice in poetry. He reveled in the possibilities of language, the sounds of words, and the potential for philosophical complexities. He was feisty, humorous, joyfully exuberant and had an inviolable sense of justice. This long awaited collection of his work exemplifies that existence and shows us all that *Language Matters*.

"In this collection of treasures, Tony Quagliano continues to live, and to show us that poetry matters—and life and laughter and places, and ideals, and doubts all matter. His politics and science are timeless. How wonderful to hear his music again." —Maxine Hong Kingston

"Do they scream inside Paradise? They certainly do, and Tony Quagliano makes you hear it. Does Paradise also persist despite the screaming? It certainly does, and Tony lets it roll out in splendor. In his cool voice and lean lines you hear also the roar of our age with its mysteries and sorrows in plain sight. These are works of wisdom, instruction, and beauty." —Andrei Codrescu

"Tony Quagliano's spare, straight forward poems always surprise and delight. Whether he is talking about Diamond Head, Molokai, Oahu, the images he paints stay in our heads. He is witty, sharp—often a surprise at the end of the poems. I love his stories, poems about other poets. Unique, strong and touching. I miss him but am so glad for these poems." —Lyn Lifshin

"The poems of Tony Quagliano will always feel utterly transporting and transformative. He encountered the days and nights in their many lights and rhythms, absorbed them, became them, exchanged the deepest gifts of listening and looking." —Naomi Shihab Nye

Tony Quagliano (1941-2007), poet and writer, was the editor of *KAIMANA*—The Journal of the Hawaii Literary Arts Council from 1991 through 2007. He published in numerous literary journals, including *New York Quarterly*, *New Directions*, *Harvard Review*, *Rolling Stone*, *Exquisite Corpse*, *Wormwood Review*, and *Negative Capability—The Big Easy Crescent City That Care Forgot*—to name a few. Quagliano's work is included in several anthologies: *The Pushcart Prize: Best of the Small Presses*; *The Poetry of Solitude: A Tribute to Edward Hopper*; and, *The Poet Dreaming in the Artist's House*. He published four books of poetry: *Language Drawn and Quartered* (Ghost Dance Press 1975); *Fierce Meadows* (Petronium Press, 1981); *Snail Mail Poems* (Tinfish Network, 1998); and, *pictographs* (red moon press, 2008). Quagliano edited the Small Press Review's special Bukowski issue (1973) and *Feast of Strangers—Selected Prose and Poetry of Reuel Denney* (1999).



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