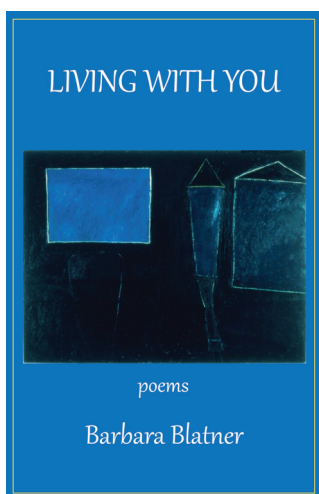


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NYQ Books™ announces the publication of *LIVING WITH YOU* by Barbara Blatner



March 29, 2012 - New York, NY - NYQ Books™ is proud to announce the publication of *LIVING WITH YOU* by Barbara Blatner. This is Blatner's second full-length collection of poems from NYQ Books. Written in the first years of the poet's marriage, inspired by a magical yard at their first apartment, the poems in *LIVING WITH YOU* explore mysteries of beauty and decay, love and sex, ecstasy and temporality. In its use of silence and space, *LIVING WITH YOU* recalls the work of George Oppen, Robert Duncan, and poets of similar sensibility. Abstract in texture, specific in their music, these images probe the world we see and touch and the world we do not see but sense deeply.

"Love and its inter-twinings of the spiritual and the sexual remains the eternal and compelling subject of poetry. Barbara Blatner bravely takes it on in *LIVING WITH YOU*, a candid and searching account of the first year of the poet's marriage. Both joy and pain travel as lightning flashes through these intense, simply worded lyrics. The beauties of the natural world appear as themselves—a moonlit night, a November landscape—but also as symbolic reflections of her poet's struggle to find union with the husband/lover yet keep her independent identity: 'How do I / get closer to you / and not fall under?' She speaks as an heir to H.D. and William Carlos Williams in a vibrant and highly engaging twentieth-first century voice. Listen to her!"

—Jane Augustine, author of *A Woman's Guide to Mountain Climbing*

"Barbara Blatner's work possesses great power and great stillness. It is quiet but passionate, and the sense I have is that the processes she describes go on forever: 'so we come back to / the old / the new // like the cats / in circle of[...]' She is very much a necessary poet in these loud and selfish times." —Mac Wellman

"*LIVING WITH YOU* is a love poem that slowly unrolls its intense moments in a sequence of lovemaking poems, morning, noon and night. You will be caught up in the poem's rhythms and carried along to 'spaces everywhere / between.'" —Bill Corbett

Barbara Blatner is a poet, playwright and composer-musician. She lives in northern Manhattan with her husband and two cats, and teaches in the English Department at Yeshiva University. *The Still Position, a verse memoir of my mother's death*, was published by NYQ Books in 2010. *The Pope in Space*, a poetry chapbook, was published by Intertext Press (1984). Barbara's verse play *No Star Shines Sharper* was published by Baker's Plays (1991), produced for radio and aired repeatedly on National Public Radio stations. She has written musical scores for theatre, including the Boston Shakespeare Company and New Theatre, and songs for the Boston-based fusion group Urban Myth with whom she played keyboards for five years.



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