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NYQ Books™ announces the release of *Ouroboros* by Richard Kostelanetz



New York, NY - NYQ Books is proud to announce the much anticipated publication of *Ouroboros* by Richard Kostelanetz. This is Kostelanetz's third NYQ Books title. As Richard Kostelanetz says in his preface, "When I first heard the epithet afterimage as an honorific among visual artists, I recognized it as analogous to the strongest lines in strictly verbal poetry." In his latest book, *Ouroboros*, Kostelanetz visually lays out words in circles. And just like the ancient symbol, allows them to devour themselves as much as they create themselves as afterimages are embedded in the reader's mind.

Though Richard Kostelanetz's poetry is uniquely different, his methods are not obscure or unacceptable, acknowledged as they are in several selective histories and encyclopedias of contemporary poetry.

Individual entries on Richard Kostelanetz's work in several fields appear in various editions of *Readers Guide to Twentieth-Century Writers*, *Merriam-Webster Encyclopedia of Literature*, *Contemporary Poets*, *Contemporary Novelists*, *Postmodern Fiction*, *Webster's Dictionary of American Writers*, *The HarperCollins Reader's Encyclopedia of American Literature*, *Baker's Biographical Dictionary of Musicians*, *Directory of American Scholars*, *Who's Who in America*, *Who's Who in the World*, *Who's Who in American Art*, *NNDB.com*, *Wikipedia.com*, and *Britannica.com*, among other distinguished directories. Otherwise, he survives in New York, where he was born, unemployed and thus overworked.

The New York Quarterly Foundation, Inc. has been publishing poetry since 1969. NYQ Books™ was established in 2009 as an imprint of The New York Quarterly Foundation, Inc. Its mission is to augment the *New York Quarterly* poetry magazine by providing an additional venue for poets who are already published in the magazine.



photo by Karen J. Orlin