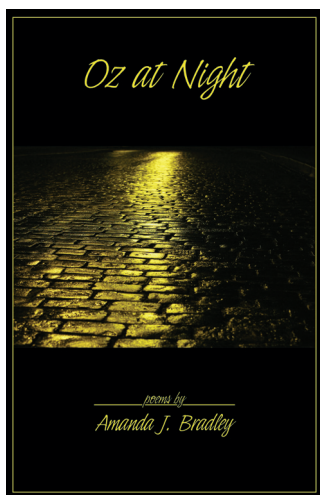


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NYQ Books™ announces the publication of *Oz at Night* by Amanda J. Bradley



October 1, 2011 - New York, NY - NYQ Books™ is proud to announce the release of *Oz at Night* by Amanda J. Bradley. Bradley's second full-length collection of poems, *Oz at Night*, lives up to its title: it is dark and fantastical, frightening and playful. A courageous looking is at the center of Bradley's poetic project—her gaze never falters. *Oz at Night* tackles philosophical musings and personal insights with equal passion, yet its interlude section contains lightly comedic poems. Its poetic forms cover as much ground as its topics, incorporating everything from short-lined free verse to strict and loose sonnets, a prose poem, an acrostic, haiku. Through the variety of *Oz at Night* run a consistent sincerity and an unwavering desire to understand.

"Confronted with our contemporary chaos, Amanda Bradley's poems create a clear, lively order with intelligence, humor and the 'jittery crescendo' from lots of caffeine. *Oz at Night* offers an intriguing set of snapshots of a mind and world busily at work on each other. The interface yields some wonderfully unlikely encounters between everything from Kant and a women's clothing catalogue, to the Jabberwocky and the Nicene Creed. With great formal dexterity, she makes a place for contemplation in our hyper active lives." —Elaine Equi

"These are not poems about language, not words for words' sake, not words about words. They are language in the service of ideas, words about the inscrutable specificities of pain and love and the heuristics of trying to see through pain to love and then, perversely, back through love to pain. Images appear where they must, in these poems. They are like found objects, stumbled upon and then insisting upon themselves; never summoned, petted, cunningly and preciously crafted." —Grace Zabriskie

"The poet says: 'Today, my faith/in the importance of art is slipping'—and we're introduced to the ironic disposition of Amanda J. Bradley. The poems that follow dissolve that lie about slipping. Recording one troubled mood, she says 'I brim with secret/knowledge'—and she lets out the secret, over and again, which gives body to this clearly imagined verse. Whether conversational or highly charged, the language of these poems suggests a steady engagement in the life of poetry." —Barry Wallenstein

Amanda J. Bradley's first book of poems, *Hints and Allegations*, was released in 2009 from NYQ Books. *Oz at Night* will be out from NYQ Books in October 2011. She has published poetry in many journals including *The Best American Poetry Blog*, *Paddfish*, *Lips*, *Rattle*, *New York Quarterly*, *Poetry Bay*, and *Barefoot Muse*. Amanda is a recent graduate of the MFA program at The New School, and she holds a PhD in English and American Literature from Washington University in St. Louis.

NYQ Books™ was established in 2009 as an imprint of The New York Quarterly Foundation, Inc. Its mission is to augment the *New York Quarterly* poetry magazine by providing an additional venue for poets who are already published in the magazine.



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