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NYQ Books™ announces the release of *Recircuits* by Richard Kostelanetz



New York, NY - Long concerned with poetic invention, the indisputably avant-garde writer Richard Kostelanetz has recently been discovering new language forms not with words but within words. This new collection of his *Recircuits* is one of several efforts in this direction. From the great linguist Roman Jakobson he takes this classic appreciation: "Poetry has from the earliest times engaged in play with suffixes; but only in modern poetry, and particularly in Xlebnikov, has this device become conscious, and as it were legitimate."

The constraint informing this collection is that the addition or subtraction of a single letter recircuits the semantic stream. For this book he presents complimentary texts—the first, copies of the handwritten pages he prepared for Francesco Conz's Ezra Pound Project (Verona, Italy) depending upon the addition of suffixes; the second, many of the same sequences reversed to discover recircuits revealed through subtraction. These poems cannot be translated, because they exploit possibilities unique to English.

Though Richard Kostelanetz's poetry is uniquely different, his methods are not obscure or unacceptable, acknowledged as they are in several selective histories and encyclopedias of contemporary poetry.

Individual entries on Richard Kostelanetz's work in several fields appear in various editions of many encyclopedic sources. Otherwise, he survives in New York, where he was born, unemployed and thus overworked.

The New York Quarterly Foundation, Inc. has been publishing poetry since 1969. NYQ Books was established in 2009 as an additional venue to be made available to the poets published within its pages over the past 40 years.

