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Press Release

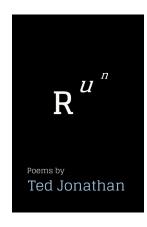
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NYQ Books™ announces the publication of *Run* by Ted Jonathan



February 29, 2016 - New York, NY - NYQ Books™ is proud to announce the publication of *Run* by Ted Jonathan. In this, his second full-length volume of poetry, Jonathan's poems draw from his experience in the Bronx where he lived until the year 1999. His poems are accessible rhythmic compositions. They're dark in the way real life is—profound, and dead on funny—some are superbly distilled stories, but behind it all is a gentle love and clear sanity that makes it all memorable.

When you read Run think lean, chiseled, sardonic verse. He's packed a memoir into Run, and one that doesn't move chronologically but tonally. I dare you to find a wasted word in a Ted Jonathan poem, a line ending that doesn't break just right. It's all here—equal measure comedy and tragedy. This collection reminds us that poetry need not be abstract or homogenized same-speak, it need not be humorless.

—Stephanie Dickinson

Herein lies a concoction of imagination and experience. Run is filled with beauty and strange happenings, of love and brutality, of painful, awkward and paradoxical sexual experiences, of magic and madness, of a highnoon showdown between good and evil somewhere in upper Manhattan, of mad men upended by even crazier men, of bizarre-yet-sensical logic where miscarriages serve as a kind of saving grace. Yet, no matter what happens in this world, there is always humor, dignity, and loyalty, the stuff that gives hope in all this madness.

—Bunkong Tuon

Ted Jonathan is a poet and short story writer. Born and raised in the Bronx, he now lives in New Jersey. His poems and stories have appeared in many magazines and anthologies. Translations of his work have appeared in Russian magazines. He's been nominated for a Pushcart Prize twice. His chapbook *Spiked Libido* was published by Neukeia Press. His full-length collection of poems and short stories, *Bones & Jokes*, was published by NYQ Books (2009).

NYQ Books[™] was established in 2009 as an imprint of The New York Quarterly Foundation, Inc. Its mission is to augment the *New York Quarterly* poetry magazine by providing an additional venue for poets who are already published in the magazine.



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