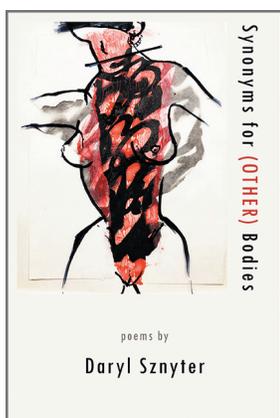


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NYQ Books™ Announces the Publication of *Synonyms for (OTHER) Bodies* by Daryl Sznyter



March 19, 2018 - New York, NY - NYQ Books™ is proud to announce the publication of *Synonyms for (OTHER) Bodies* by Daryl Sznyter. With each poem in her debut collection Sznyter peels back one of the tender, horrific, humorous, and often magical veils through which we view ourselves, others, and the collective “We” that for better or worse, comprises the human race. The core she exposes may differ from person to person, but the unforgettable images—from a couple’s tender moment at the gynecologist to a mother-daughter bonding experience at a concert—will fracture and restructure every reader’s bones.

“Daryl Sznyter has a dancer’s love of mirrors, a knack for placing reflective words in just such a way as to capture the body’s language—its poses, angles, repeated gestures of ecstasy and distress. Her work offers a fierce feminist romanticism drawing on such figures as Bettie Page, Marie Laveau, and a virgin who asks the angel Gabriel to ‘take me/ raw’ and ‘wear/ out my knees.’ I see these poems as an antidote to our age of digital disembodiment. They return us to our senses with a cruel yet tender grace. This is a brave, edgy, and truly impressive debut collection.”

—Elaine Equi author of *Sentences and Rain*

“Daryl Sznyter pirouettes onto the poetry stage with a spellbinding first collection of poems. In this Black Swan’s hands, she flicks machetes. From the courageously blasphemous opening poem to the sad and terrifying woman-as-scapegoat of the final poem, Sznyter’s poetry insists on the centrality of emotion in life and on women’s abilities to help us realize the enormous responsibility that goes along with this truth. As the title suggests, however, these poems are about bodies, too, particularly female bodies. The book dares you to expect an apology for its diction, regularly using words like ‘womb,’ ‘menses,’ ‘uterus’ and its bold explorations of all that goes with living in a female body: IUD insertion, finding the right bra, trying to avoid being raped, fighting laws that prescribe patriarchal values. It is upsetting, delightful, inspiring, and most of all empowering to read this gorgeously written book.”

—Amanda J. Bradley author of *Queen Kong*

“This is a remarkable debut, electric and alien, a bold dance through a visceral world. Its lithe arms draw us toward brokenness and rebellion, scars and family, ballet and a bloody, beautiful heart, where ‘even anarchy/can be tender.’ The first truly riveting book I’ve read this year.”

—John Struloeff author of *The Man I Was Supposed to Be*

Daryl Sznyter received her MFA in Poetry from The New School. Her poetry has been nominated for a Pushcart Prize, and has been published in numerous journals, including *The American Journal of Poetry*, *The Flexible Persona*, *Gravel*, *Phoebe*, *Poet Lore*, *WomenArts Quarterly*, and others. She currently resides in Northeast Pennsylvania.

NYQ Books™ was established in 2009 as an imprint of The New York Quarterly Foundation, Inc. Its mission is to augment the *New York Quarterly* poetry magazine by providing an additional venue for poets who are already published in the magazine.



photo by Mike Hoffman