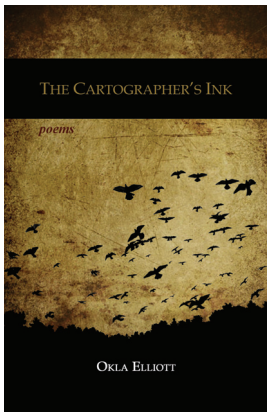


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NYQ Books™ announces the publication of *The Cartographer's Ink* by Okla Elliott



August 25, 2014 - New York, NY - NYQ Books™ is proud to announce the publication of *The Cartographer's Ink* by Okla Elliott. In Okla Elliott's first full-length poetry collection, he seamlessly integrates history, philosophy, science, and personal narrative to form a literary geography that is at once erudite and accessible. Ranging from rural Kentucky to post-Soviet Russia to ancient Egypt, these poems invite the reader on a unique aesthetic and intellectual journey.

Okla Elliott possesses a capacious mind that here integrates his complicated and informative personal geography, philosophical investigation, a touching lyricism, and an attractive sense of humor. The result is a brilliant collection [...] —Kelly Cherry

[T]his impressive first book ranges across memory, history, geography, and philosophy with a wider imagination than any poet writing today. — Andrew Hudgins

The Cartographer's Ink is a groundswell of "strange danger" where "the wet bloom of meat and bone" converge with Tesla, Newton, and Kierkegaard [...] Okla Elliott does not spare our sensitivities on any level. Like the embalmer's son, he will "dangle the corpse to drain." History, philosophy, and physics provide the landscape for adventure and interrogation alike [...] —Amy King

Okla Elliott's work intersects poetry and philosophy—seamlessly and richly. *The Cartographer's Ink* reveals an original, moving voice. These are poems to be read and re-read and carried long in mind. — Stephen Kuusisto

The poems in Okla Elliott's debut volume, *The Cartographer's Ink*, chart—with linguistic dexterity and curious attentiveness—the intersecting geographical lines of space, time, and an always-already disintegrating self [...] Elliott's poems zoom and slide through their various spectrums with exhilaratingly dizzying connect-the-dots that collide micro with macro—simultaneously paying homage to the immense and unlikely potential of intellect and imagination [...] —Lee Ann Roripaugh

Okla Elliott is an Illinois Distinguished Fellow at the University of Illinois where he works in the fields of comparative literature and trauma studies. He also holds an MFA from Ohio State University. His nonfiction, poetry, short fiction, and translations have appeared in *Another Chicago Magazine*, *Harvard Review*, *Indiana Review*, *The Literary Review*, *The Los Angeles Review*, *New York Quarterly*, *Prairie Schooner*, *A Public Space*, and *Subtropics*, among others. He is the author of the fiction collection, *From the Crooked Timber* (Press 53, 2011). His novel, *The Doors You Mark Are Your Own* (co-authored with Raul Clement), is forthcoming in early 2015 from Dark House Press, and his book of translation, *Blackbirds in September: Selected Shorter Poems of Jürgen Becker*, is forthcoming from Black Lawrence Press in late 2015.



photo by Robert MacCready

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