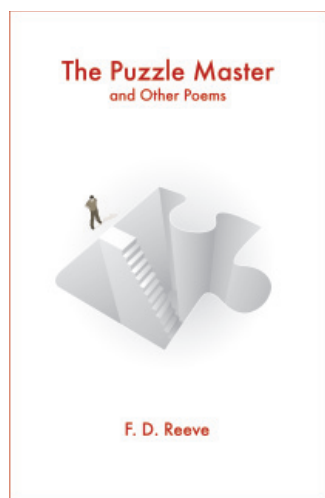


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NYQ Books™ announces the forthcoming publication of *The Puzzle Master and Other Poems* by F. D. Reeve



New York, NY - NYQ Books is pleased to announce the publication of *The Puzzle Master and Other Poems* by F. D. Reeve. With its elegant short lyrics and long dramatic poem, which reworks the Daedalus-Icarus myth by situating it on a Caribbean island and which serves as the text for a jazz opera, *The Puzzle Master* breaks new ground in the music of holistic response. In this his tenth collection, he offers a poetry relevant to our time.

Anthony Hecht writes of F. D. Reeve's previous book, *The Urban Stampede*, "A cool, dispassionate contemplation of eternalities." And Richard Eberhardt observes about F. D. Reeve's collection *Concrete Music*, "There is a sheen over the world, a verbal surface containing wide life, giving prolonged pleasure."

"As if they were a crowd of pilgrims/singing in the rain.../their music rises from an earth/that will not stay in tune." So F. D. Reeve writes in a poem entitled "Violets in a Pewter Vase." For nearly fifty years, he has found in nature both a refuge from human imperfection and an exquisite rejoinder to it. Whether that imperfection be the war in Afghanistan, worsen-

ing economic inequality, or even the ridiculous pretense of a thoroughly professionalized poetry, Reeve makes of aesthetic perception a kind of subjunctive faith. For a moment one man's skill offers the possibility of redemption, and the alternatives behind experience bloom like those fragile violets in a pewter vase.

Born in Philadelphia but brought up outside New York City, a devoted pupil of the poet-critic R. P. Blackmur, and now himself a poet-critic retired from Wesleyan University and living in Vermont, F. D. (Frank) Reeve has long been regarded—to quote Robert Giroux—as "one of America's most gifted and individual poets." He first visited Russia as an exchange scholar with the Academy of Sciences the year before his famous trip with Robert Frost. Recently, he has made his sassy alter ego, the Blue Cat, an outspoken prowler for justice. Reeve's numerous translations from Russian were honored in 2007 when he was invited to Moscow to give the keynote address at the International Conference of Translators of Russian Literature. His dozen books of poetry, his novels, and his short stories about his work on the New York docks have won him an Award in Literature from the American Academy of Arts and Letters, the Golden Rose of the New England Poetry Club, and a LittD. from New England College.

NYQ Books™ was established in 2009 as an imprint of The New York Quarterly Foundation, Inc. Its mission is to augment the New York Quarterly poetry magazine by providing an additional venue for poets who are already published in the magazine.

