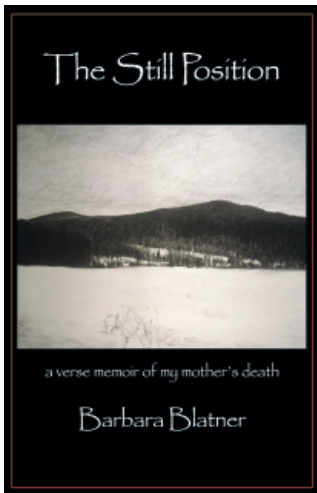


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**NYQ Books™ announces the forthcoming publication of**  
***The Still Position: a verse memoir of my mother's death***  
**by Barbara Blatner**



New York, NY - *The Still Position* chronicles the last days of life of the poet's difficult but cherished mother. Set in upstate New York among deer and hawks under a stone-scarred mountain, these poems reveal the death of the body and the heart's passage through loss and grief, anger and confusion, forgiveness and devotion.

Marie Howe writes of *The Still Position*: "Who is to say where the boundary is drawn between the living and the dead? These poems speak to the beloved as if she can finally hear them. Is this what poetry can do—stand at the intersection of time and eternity? Here, at *The Still Position*, is where we find the poet Barbara Blatner—singing."

Jane Smiley calls the poems in *The Still Position*, "straight-forward and arresting... bold and alluring." She continues, "I admire them a great deal both for what they dare to attempt and for what they succeed in accomplishing." And Kenneth J. Doka, Senior Consultant, The Hospice Foundation of America says that "Readers will be touched by her reflections, validated by her sharing, and offered hope that love can transform the most difficult moments."

These poems are very up-close, chiseled, and go against sentimentality. Although the end is known from the beginning, readers will be affected by such an honest and suspenseful journey.

Barbara Blatner is a poet, playwright and composer-musician. She lives in northern Manhattan with her husband and two cats, and teaches in the English Department at Yeshiva University. Barbara's verse play *No Star Shines Sharper* was published by Baker's Plays (1991), produced for radio and aired repeatedly on NPR stations. Her plays have been produced in New York, Boston and Cleveland.

NYQ Books™ was established in 2009 as an imprint of The New York Quarterly Foundation, Inc. Its mission is to augment the New York Quarterly poetry magazine by providing an additional venue for poets who are already published in the magazine.



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