

The New York Quarterly Foundation, Inc. New York, New York

Press Release

For Release: Immediately Contact: Raymond Hammond, Editor; 917.843.8825; rhammond@nyquarterly.org Publication Information: 5.5 x 8.5 in.; 104 Pages; ISBN: 978-1-935520-52-8 Library of Congress Control Number: 2011940335 Publication Date: November 1, 2011 Website: http://www.nyqbooks.org/author/eileenhennessy Suggested Retail: 14.95 USD; 15.95 CAN; 8.95 GBR; 10.50 EUR; 14.95 AUS

Availability: Amazon, Barnes and Noble, Powell's, Small Press Dist. To the Trade: Ingram Distribution, SPD

NYQ Books[™] announces the publication of *This Country of Gale-force Winds* by Eileen Hennessy



November 1, 2011 - New York, NY - NYQ Books[™] is proud to announce the release of *This Country of Gale-force Winds* by Eileen Hennessy. In this, her first full-length collection, the poems present what may at first glance seem in fact to be a multiplicity of countries. Here are poems about the country of our here-and-now: the places we share with our ancestors who built them and with our descendants who will build other places, already dimly foreseen. Here are poems about that country called the family, every family a world unto itself, yet with connections deep in the past and far into the future and with every family everywhere, human, plant, or animal. Here are poems about the countries we build in our minds, unquestionably the strangest and most unfathomable of all worlds, and all the more real because intangible. These poems are also about what our countries have in common: the winds of change that blow endlessly across them, changing their landscapes and the connections among them, and challenging us to keep our footing in this world of the ten thousand countries that are one.

A native of Long Island, Eileen now lives in and loves New York City. A translator of foreign-language documentation and books on art history into English from several other West European languages, Eileen is also an adjunct associate professor in the translation studies program at New York University. Her poems and short stories have been published in numerous literary journals, including *Confluence, The New York Quarterly, Paintbrush, The Paris Review, Western Humanities Review,* and others

NYQ Books[™] was established in 2009 as an imprint of The New York Quarterly Foundation, Inc. Its mission is to augment the *New York Quarterly* poetry magazine by providing an additional venue for poets who are already published in the magazine.

