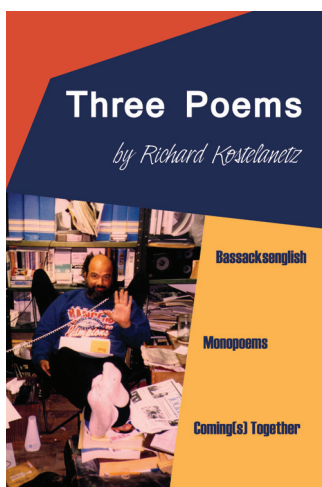


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NYQ Books™ announces the publication of *Three Poems* by Richard Kostelanetz



December 19, 2011 - New York, NY - NYQ Books™ is proud to announce the release of *Three Poems: Bassacksenglish, Monopoems, Coming(s) Together* by Richard Kostelanetz.

Having already established his poetry among the most inventive ever, the distinguished man of avant-garde letters, Richard Kostelanetz, realizes further radically formal steps in *Three Poems*. Each is a sequence of one-word texts continuously interleaved with the others in an unprecedented way, in sum offering an unprecedented reading experience. The book concludes with Kostelanetz's visual essay "Poetry I Shall Not Make."

"I sense the strength of the narrative (and there are many narratives throughout) to be elastic or plastic: how the reader molds it in his/her/my/your mind."

—John Robert Colombo

Individual entries on Richard Kostelanetz's work in several fields appear in various editions of *Readers Guide to Twentieth-Century Writers*, *Merriam-Webster Encyclopedia of Literature*, *Contemporary Poets*, *Contemporary Novelists*, *Postmodern Fiction*, *Webster's Dictionary of American Writers*, *The HarperCollins Reader's Encyclopedia of American Literature*, *Baker's Biographical Dictionary of Musicians*, *Directory of American Scholars*, *Who's Who in America*, *Who's Who in the World*, *Who's Who in American Art*, *NNDB.com*, *Wikipedia.com*, and *Britannica.com*, among other distinguished directories. Otherwise, he survives in New York, where he was born, unemployed and thus overworked.

NYQ Books™ was established in 2009 as an imprint of The New York Quarterly Foundation, Inc. Its mission is to augment the *New York Quarterly* poetry magazine by providing an additional venue for poets who are already published in the magazine.



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