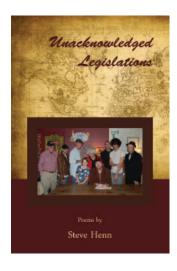


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Press Release

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NYQ Books[™] announces the publication of *Unacknowleged Legislations* by Steve Henn



March 3, 2011 - New York, NY - NYQ Books[™] is proud to announce the release of *Unacknowledged Legislations* by Steve Henn. In his first full-length collection of poems we read poems in the manner of a religious waffler. Poems suggesting it's stupid to hate gay people. Poems in the manner of a poet transforming experience into first and third person accounts, which is to say, poems in the manner of poetry. Not to mention "Poem in the Manner of a Beatnik Hipster Psychobabbler Writing an Introductory Essay to a Newly Published Book of My Poems." *Unacknowledged Legislations* includes an actual introductory essay, written by Henn's former high school student and current editor of *The Quirk*, Kaveh Akbar. *Unacknowledged Legislations* has something for everyone and/or someone every someone knows.

Bob Hicok writes of *Unacknowledged Legislations*, "Thinking of what to say about Steve Henn's poems, an image came to mind of a chainsaw of tongues, and I found myself scared by my own blurb. But in that image is the energy of this book, the exuberance of a poet who is alternately critical and tender but always driven: driven by play, by honesty, by humor in a

way that opens surprising spaces for revelation. More than anything, Henn would speak for those he feels are overlooked & underheard. What he writes in 'The Great Corn Detasseling Poem' beautifully articulates this desire: 'a tendril promising nourishment/for all unbelieving ears.' A promise Henn keeps.

And Nathan Graziano says, "If Allen Ginsberg had mated with the creators of South Park, you'd have Steve Henn. *Unacknowledged Legislations* is a refreshingly readable collection of poetry, chock-full of humor, headiness, and pathos (because all blurbs of poetry books must contain the word 'pathos'). For what it's worth, Henn can consider me his fan."

Steve Henn writes, lives, raises 4 children, and teaches high school English in Warsaw, Indiana. He plays barely adequate drums in a rock band called Invisible Robots, and experiences early-30s angst in a booming metropolis in northern Indiana. He has five chapbooks of poetry, and has had poems accepted in a bunch of places, including *Nerve Cowboy*, *Pearl*, *New York Quarterly, 5AM*, and the late, great *Staplegun*. After spending 4 years co-editing *Fight These Bastards* and various other Platonic 3way Press chapbooks with Don Winter and Oren Wagner, he recently founded *Superiority Complex Press*.

NYQ Books[™] was established in 2009 as an imprint of The New York Quarterly Foundation, Inc. Its mission is to augment the *New York Quarterly* poetry magazine by providing an additional venue for poets who are already published in the magazine.