Salute the Wreckage

Poems

Clint Margrave



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Origins

Remind me of something forgotten long ago: Is it the sky that makes the ocean blue or the ocean that makes the sky blue? And why on a rainy day do they both look gray?

If nothing can escape a black hole, can god? And if he really made the world in six days and is perfect and all-knowing why did it take him so long? And where did he go?

I don't think the universe bends towards justice, but I think it ought to.

At eight-years-old I used to stand in the shower feeling overwhelmed by the question of existence.

I used to stare at my bedroom wall just to remind myself I was still looking.

What happened before the Big Bang? Or is it, what happens before the Big Bang stays before the Big Bang?

And why does the Dalai Lama wear a watch? What is time, anyway, to a humble Buddhist monk?

Who am I? asks the child. Who was I? asks the grandfather. Who will I be? asks the college student.

Lost

I was ten when my mother left me at the grocery store. It must have only been a couple hours. I didn't take it personally, spent the time looking for a coin so I could call her on the payphone.

Now, thirty years later, it's she who feels left somewhere, when she asks me to pick her up from my sister's house where she's lived the past five years.

"I want to go home," she tells me.

"But you are," I insist, knowing she means back to that place before old age and dementia and the death of her husband.

"I am?" she says. "I thought I lived somewhere else."

It's not likely she'd remember ever leaving me at the grocery store, or how when she finally realized it she called the manager in a panic, asking if he'd seen a little lost boy roaming down the aisles, wondering where his mother went.

Revolt of the Books

One day the books revolted and decided it was time to start banning people.

The first to conspire was *The Catcher in the Rye* still defensive ever since Mark David Chapman shot John Lennon.

Then came the Bible, fed up after centuries of being thrown in the face of others, cited for every prejudice known to mankind.

Soon, the poems had joined in solidarity. "Howl," heading up a major picketing event in front of bookstores across the country.

Even those traitor Kindles agreed to shut down.

People were just too obscene, the books argued. And someone had to protect them from their readers.

But like so many other causes what started out as a peaceful revolt soon turned into a violent one spearheaded by *Mein Kampf*,

which suggested piling people up like old Beatles records and dousing them with kerosene.

And the books realized they'd become everything they hated and went back on their shelves

dedicated to a future of educating others about the dangers of banning people