

# beach tracks

rd coleman

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The New York Quarterly Foundation, Inc.  
New York, New York

NYQ Books™ is an imprint of The New York Quarterly Foundation, Inc.

The New York Quarterly Foundation, Inc.  
P. O. Box 2015  
Old Chelsea Station  
New York, NY 10113

[www.nyqbooks.org](http://www.nyqbooks.org)

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First Edition

Set in New Baskerville

Layout and Design by Raymond P. Hammond  
Cover: "beach tracks," black and white photograph  
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Photo of rd coleman: © 2008 Walter Thomson

Library of Congress Control Number: 2010907950

ISBN: 978-1-935520-27-6

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## After Dylan:

*sitting with her in the White Horse where full fine judybarmaid freely  
offered house drinks; her glint of eye melting ice, warming all.*

Blowzy, beery, tongue-tied  
Bellybusted,  
Blessed by candle's eye  
The turning tides,  
He watched beautiful women  
Until his heart hurt,  
And the swept tide passed:  
His shy tide, his strong tide sweeping past,  
Lips of kisses, swells of breasts,  
Love's bellybusted dreams.  
Beerypinioned, stumbling towards his bed,  
Turmoiling through space and time,  
Wishing his wantings,  
Wanting now to crow and settle in,  
To slumber like a soft kettle, fall scalded to sleep,  
Scorched by the candle's eye:  
Sleeping on tides of veils veiled  
dreams undreamed.





## **katrina**

let me leave in a box,  
that old lady said,  
sitting in the kitchen  
right by the stove  
every burner on.  
that hurricane was  
meant for me,  
my family up and  
left me here, they knew  
it called to me.  
...could smell the gas out by the road.  
life was done, she said.  
she surely meant to die,  
she would not leave;  
she fought to stay,  
we fought to take her away.  
tied her to a gurney,  
put her in the ambulance.  
old lady, no matter what,  
we're not allowed to let you die  
i'll not soon forget her  
hoarse clear cry  
as we drove her away:  
let me go from my house,  
in the box i choose