LIVING WITH YOU

Barbara Blatner



NYQ Books[™] is an imprint of The New York Quarterly Foundation, Inc.

The New York Quarterly Foundation, Inc. P. O. Box 2015 Old Chelsea Station New York, NY 10113

www.nyqbooks.org

Copyright © 2012 by Barbara Blatner

All rights reserved. No part of this book may be used or reproduced in any manner whatsoever without written permission of the author.

First Edition

Set in New Baskerville

Layout and Design by Raymond P. Hammond

Cover art: Untitled, 36 x 52 inches, oil on board © 1994 Lesley Eringer

Author photo © 2010 Lesley Eringer | www.neoimages.com

Library of Congress Control Number: 2011932516

ISBN: 978-1-935520-37-5

Contents

1 SOUND COMES INTO THE YARD

```
blossom / 13
yard work / 16
[when I wake these days] / 18
spring again / 20
paralysis / 21
everything between us / 22
alpha / 24
[on the verge—] / 26
branches / 28
day to day / 30
inhalation / 32
[words give us justice] / 33
```

2 WHERE WE SPEAK

```
summer country / 37
july / 39
misummer sheaves / 41
hiking the mountain / 43
[where we speak] / 45
sunday at mom's / 46
inside / 48
shadow on grass / 50
miracle wind / 52
two stories / 54
two in september / 56
beyond august / 60
rembrandt's drawings / 61
suddenly november / 63
```

3 LIVING WITH YOU

that october / 67
[where we dare] / 69
burning book / 70
bed / 72
over the top / 74
before sleep / 76
sexual politics / 78
angry words / 80
dying words / 81
dust on the floor / 82
come again / 84
[how do I] / 86
living with you / 88

4 TIME BACKWARD

[time backward] / 93
early evening highway / 94
day of the dead / 96
measure / 98
at the zoo / 99
[tonight] / 101
religion / 103
adirondack / 104
[flowers and birds] / 106

[WHERE WE SPEAK]

where we speak words are the first thing what takes two

in the isolation of the planet its myriad cold and glitter,

where we speak pushing words forward and back

what do we speak that takes two and begins before and after

that the first time we speak is every time?

as in the ocean, two white-lipped breakers:

one is thrown back on the other entirely

BEYOND AUGUST

I'm dying always. why not get close to as many people as I can?

what else might this life between deaths measure to

other than touch, no impulse of love renounced.

November's dark shield raises silver air fine-hammered

love gathered and the gathering held

within its white numbers

MEASURE

I hold on to you away from the world, try to find strength to go there again

no matter what happens

the oceanic world
rocks around us
to us
broken glass, sky
on water, mixing elements,
tragic switching shapes.

closer are objects
we know by ourselves—
a shoe on the rug
a blue candle
their silence is a clock

its minutes interleaved

move us forward and back