

Press Release

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NYQ Books™ announces the publication of *The Collected Poems of Jared Smith: 1971-2011* by Jared Smith

April 10, 2012 - New York, NY - NYQ Books™ is proud to announce the publication of *The Complete Poems of Jared Smith: 1971-2011* by Jared Smith in both paperback and hardback editions.

The Collected Poems of Jared Smith brings together almost 300 poems from 9 books along with over 60 poems that have been previously uncollected. After earning his degrees in poetry and literature from NYU, Jared spent 30 years in technology research and education, including appointments as a Special Appointee and Adviser to Argonne National Laboratory and technical and policy adviser to several White House Commissions during the Clinton Administration.

Actively involved in the literary and poetry scene for more than 40 years, Jared has served as an Editorial Board Member, Board Member, and Advisory Board Member of *The New York Quarterly*; as a Contributing Editor for *Home Planet News*; as Poetry Editor of *Trail & Timberline*; and several-time Guest Editor of *The Pedestal Magazine*; as well as past President of Poets & Patrons in Chicago; and host of three reading venues during the 1980s in New York's Greenwich Village; among other ventures in the arts. Jared now lives with his wife in the foothills of the Rocky Mountains, not far from Boulder, Colorado.

Previous praise for Jared's work:

"I like your I-witness of the Song in our blood...it's a pleasure."

--Lawrence Ferlinghetti

"...utterly original and as solid as any poetry that's being written today."

--William Packard

"Again and again, Jared Smith takes us into a world that we feel is strange and impossible, only to make us see, suddenly, that this IS our life, our condition..."

--Walter James Miller

"He is a master of interplay between sensuous detail and the universal..."

--Harry Smith



NYQ Books™ was established in 2009 as an imprint of The New York Quarterly Foundation, Inc. Its mission is to augment the *New York Quarterly* poetry magazine by providing an additional venue for poets who are already published in the magazine.