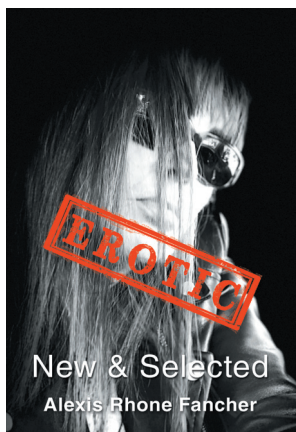


For Release: Immediately Contact: Raymond Hammond, Editor; 917.843.8825; rhammond@nyq.org
 Publication Information: 6 x 9 in.; 144 Pages LCCN: 2020949308 ISBN: 978-1-63045-071-7
 Anticipated Publication Date: March 2021 SRP (US): \$21.95 Website: nyq.org/books/author/alexis-rhone-fancher
 Availability: Amazon, Barnes and Noble, Bookshop, and SPD Books To the Trade: SPD, Ingram Distribution

NYQ Books™ Announces the Forthcoming Publication of *EROTIC: New & Selected* by Alexis Rhone Fancher



October 28, 2020 - Beacon, NY - NYQ Books™ is proud to announce the forthcoming publication of *EROTIC: New & Selected* poems. Alexis Rhone Fancher tears the plain brown wrapper off erotica. She refuses to play safe, strips away pretense, intent on exposing the fragility, angst and longing lurking just below the sexual surface. *EROTIC* features poems never before seen in any collection, as well as gems from Rhone Fancher's first two erotic offerings, *How I Lost My Virginity to Michael Cohen* (2014) and *Enter Here* (2017). It includes the infamous "Sister Poems," all together for the first time. With her "take no prisoners" attitude, Rhone Fancher spares no one, least of all herself. As she's quoted in *The Fem*: "I write about women like me, women who own their sexuality and take responsibility for their choices. It may seem I'm writing about sex, but really, I'm writing about power." Come along with the author as she careens through her checkered past. Enjoy her misadventures. Cop a feel. Have a laugh. But reader beware: Alexis Rhone Fancher's wry confessional may do more than lubricate your libido. It just might steal your heart.?"

"Sex is on the menu and will not be denied. Lush and meticulously crafted, these are poems that stand head to head with what Georgia O'Keefe brought to the canvas, Julia Child to haute cuisine.

Black & white photos peppered throughout give *EROTIC* a whiff of the noir."

— Susan Tepper, author of *What Drives Men* and *The Merrill Diaries*

"Alexis Rhone Fancher's *EROTIC* is a carnival-diary of a woman's recording the contours and landmarks and open range of her own frontiers. *EROTIC* is, also, a greatest hits of poems about personal integrity as much as anything. Time and time again, we're shown that, when it comes to human sexuality, More Than Enough is as near-at-hand as the healing power of a good fuck."

—Roy Bentley, author of *Walking with Eve in the Loved City* and *Starlight Taxi*

"Alexis Rhone Fancher's poems are full of sex, lust, love, and outrage. But let us read carefully. It is also full of pain, mourning and loss, which are the erotic's hidden cousins. Fancher's poems shy from nothing—she gives you everything. She knows what L.A. means. It rages in the seams of her poems. Her city now. 'I eat Bukowski for breakfast,' she tells us. And she does."

—Frank X. Gaspar, author of *The Poems of Renata Ferreira* and *Late Rapturous*

"Alexis Rhone Fancher reminds us in this collection that each and every sexual encounter, even those that are imaginary, are adventures worth taking. Even in those poems that are sustained by a residue of sexual anger or where love has gone horribly south, Alexis somehow invests them with the blessing of transformation that is available only to those willing to risk enough."

—Tony Magistrale, author of *Dialogues Among Lost Tourists*

Poet/Photographer Alexis Rhone Fancher traveled the world, then returned to her beloved Los Angeles, where she found work as an artist's model, a temp, a bartender, a sales rep, an actor, and a cocktail waitress in a men's only club. With a degree in Theatre from UC Santa Barbara, she used to joke that if she didn't make it as an actor, all she could become was a secretary or an escort. Instead, she became a poet. Rhone Fancher is the author of six collections of poetry. Her work has appeared in hundreds of publications, among them *Best American Poetry 2016*, *Rattle*, *Plume*, and *The American Journal of Poetry*. Her photographs are published worldwide, including the covers of *Witness* and *Pitheas Chapel* and a five-page spread in *River Styx*. A multiple Pushcart Prize and Best of the Net nominee, Alexis is poetry editor of *Cultural Weekly*.



NYQ Books™ was established in 2009 as an imprint of The New York Quarterly Foundation, Inc.

<https://nyq.org/books/author/alexis-rhone-fancher> • PO Box 470 • Beacon, NY 12508