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NYQ Books™ announces the publication of *The New Arcana* by John Amen and Daniel Y. Harris



August 20, 2012 - New York, NY - NYQ Books™ is proud to announce the release of *The New Arcana* by John Amen and Daniel Y. Harris. *The New Arcana* is a multi-genre extravaganza featuring verse, fiction, mock journalism and academic writing, drama, and art. Both referencing and transcending various literary precedents, the book is a pronouncement for the 21st Century, an exploration of and commentary on the fast-paced and mercurial nature of life in the 2000s. Co-written by poets John Amen and Daniel Y. Harris, the book presents a compelling, jazz-like, and satirical style, a third voice born from the mingling of two distinct individual voices. *The New Arcana* is a memorable literary statement—a manifesto for our time—as well as a proclamation regarding the transformative qualities of true collaboration.

John Amen is the author of three collections of poetry: *Christening the Dancer* (Uccelli Press, 2003), *More of Me Disappears* (Cross-Cultural Communications, 2005), *At the Threshold of Alchemy* (Presa, 2009), and *The New Arcana* (with Daniel Y. Harris, NYQ Books, 2012). His work has appeared in numerous journals nationally and internationally and been translated into Spanish, French, Hungarian, and Hebrew. In addition, he has released two folk/folk rock CDs: *All I'll Never Need* (Cool Midget, 2004) and *Ridiculous Empire* (2008). He is also an artist, working primarily with acrylics on canvas. Amen travels widely giving readings, doing musical performances, and conducting workshops. He founded and continues to edit *The Pedestal Magazine*.



photo by Karen Bearson

Daniel Y. Harris is the author of *Hyperlinks of Anxiety* (Cervena Barva Press, 2012, forthcoming), *The New Arcana* (with John Amen, NYQ Books, 2012), *Paul Celan and the Messiah's Broken Levered Tongue* (with Adam Shechter, Cervena Barva Press, 2010; picked by *The Jewish Forward* as one of the 5 most important Jewish poetry books of 2010) and *Unio Mystica* (Cross-Cultural Communications, 2009). He is a three-time Pushcart Prize nominee. Some of his poetry, experimental writing, art, and essays have been published in *BlazeVOX*, *Denver Quarterly*, *European Judaism*, *Exquisite Corpse*, *The New York Quarterly*, *In Posse Review*, *The Pedestal Magazine*, *Poetry Magazine.com* and *Poetry Salzburg Review*.

NYQ Books™ was established in 2009 as an imprint of The New York Quarterly Foundation, Inc. Its mission is to augment the *New York Quarterly* poetry magazine by providing an additional venue for poets who are already published in the magazine.