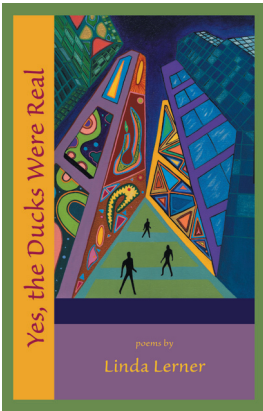


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NYQ Books™ announces the publication of *Yes, the Ducks Were Real* by Linda Lerner



February 15, 2015 - New York, NY - NYQ Books™ is proud to announce the publication of *Yes, the Ducks Were Real* by Linda Lerner. *Yes, the Ducks Were Real* deals with relationships of all kinds, as well as, what goes into day-to-day survival—things that concern everyone and things everyone can relate to. In these poems Lerner goes from being an observer, as in “The Girls from Hell,” to focusing on her own life, which she has successfully mythologized in order to reflect on our fast changing times. *Yes, the Ducks Were Real* is a collection of modern tales that will have you reading and relating and reverberating into your own mind’s mythologies.

Gerald Locklin, Professor Emeritus of English, CSU—Long Beach

This is truly contemporary urban poetry—Big City—New York City—which I read with intense interest and admiration from start to finish. To read, *Yes, the Duck Were Real*, is to lose yourself in the careening, musical mayhem of its streets, to experience it with every sense: it’s all there...the crowds, Times Square’s flashing billboards, street food, subways, non-stop noise. Mixed in is the struggle for survival among the increasing population of homeless and unemployed. Rats multiply; people protest. It’s the human tragicomedy Lerner’s crafted poet’s voice has synthesized into urban art.

S. A. Griffin, Co-editor, *The Outlaw Bible of American Poetry*

Linda Lerner howls and sings weaving a rich, dynamic and colorful tapestry of words as seen through the prism of her deft poet’s eye. She questions tragedy and pokes history in the eye, speaks to her nine lives of love and revels in the small ironies that keep the mystery alive and the jazz blowing giving us her sometimes tough, and ultimately tender heart, in the process.

Linda Lerner is the author of *Takes Guts & Years Sometimes* (NYQ Books, June 2011), and a chap-book of poems inspired by nursery rhymes illustrated by Donna Kerness, *Ding Dong the Bell Pussy in the Well*, published in 2014 by LummoX Press. She’s previously published thirteen collections of poetry. Her poems have recently been in *New Verse News*, *Gutter Eloquence*, *The Brooklyn Voice*, *Danse Macabre*, *Two Bridges*, *Crime Poetry Weekly*, *LummoX*, *Home Planet News*, *The Mom Egg*, and *The Long Islander*; her essays “Land Grab: Putting Down Stakes” appeared in *The Brooklyn Voice*, March, 2013 and “Just Another Word For Plagiarism What’s Wrong With That” in *Small Press Review*, April 14, 2014. In 1995 she and Andrew Gettler began *Poets on the Line*, the first poetry anthology on the web for which she received two grants.



NYQ Books™ was established in 2009 as an imprint of The New York Quarterly Foundation, Inc. Its mission is to augment the *New York Quarterly* poetry magazine by providing an additional venue for poets who are already published in the magazine.