# Crave

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#### Sockanosset

My mother used to insist that living next door to the penitentiary and state reform schools was a good thing, reasoning that escapees' first priority would be distance between themselves and the confines they'd left behind. That's the story she would try to sell us kids but we knew better, knew about the boys who'd ducked from the shower line at Sockanosset, slipped newborn and naked out of sight of the guards, freedom came that naturally to them. When the clothes went missing from a neighbor's line we realized the boys were not cold, or suddenly shy but crafty, looking to blend back in with those of us who didn't yet appreciate the true worth of one's own skin and what it can cost to own it.

## Accident

I too have confused what was just beginning with what had already reached its end.

Why should you acknowledge the innocence of trees, the patience that looks now to your family

like waiting, menace even, but is only these trees' unthought unfolding? Here between the sinuous bellow

of the river bend and the road that loops beside it, has looped beside it all the years of your life, well before

your life began, the persistent serenity of oak, maple, pine does not anticipate what they have no capacity to resist:

you flown free from the crumbling carapace of what had been your car, released finally into those trees' irrevocable embrace.

### Time is a Horse

On the bus in Wales I happen to be the one traveling through on holiday, not the one in the midst of her shopping, his business deal, the woman staring steadfastly out the window, on her way to the oncologist. Today, I am not the one dying, though time is a horse, a runaway none of us can dismount and so the need is to find a way to enjoy the wind that snatches handfuls of your hair as you race, the horse's mane, your mane, the rhythm and energy of the haunches powering under you, their easy determination to go on running.

#### Anniversary

for my father

Jews call it *yarhtzeit*, the Bangladeshi *shraadh*. Intent as we are with getting over, getting on, Americans have no term.

October again, and the trees make such a pageantry of loss: orpiment, vermilion, cadmium leaves quiver in the steel wind that bites them free.

In the long remembering of trees you are nearly there where you are not, and have not been some nine years now.

I am at home here in the cascade of their radiant perishing.